

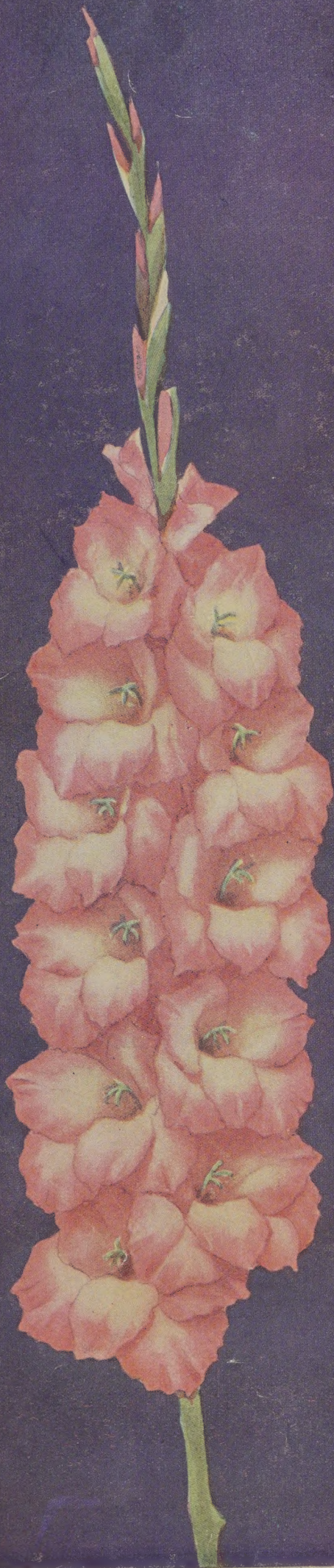
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1944/45

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**DINKUM
 AUSTRALIAN**

**SUPER
 GLADS**



MRS. E. BOTH

**TUNIA
 SERVICE**

**Cr. Douglas Street
 and Grange Road,
 Findon**

Postal Address:
 Box 1091 J, G.P.O.,
 Adelaide,
 South Australia

'Phone:
 L 4763



TUNIA'S MAHOMET

To Our Patrons and Friends ∴.

Our 1944-5 Gladioli Catalogue is submitted for your approval with no small measure of pride. It is unnecessary to dwell on the difficulties in maintaining variety and supply under the labor restricting demands of war. Even under these adverse conditions we claim to have counterbalanced the shortage in production by a continuance of our acknowledged high standard of quality.

The majority of Australians have an inherent love of flowers, and no home is complete without its garden.

Keen competition and friendly rivalry among garden lovers in the production of quality blooms creates an interesting week-end diversion, and is a profitable, healthy pastime for either sex. The ever-popular Gladioli makes a garden a colorful paradise.

Although it was necessary to restrict our cultivation acreage, our 1944-5 releases will please the most exacting enthusiast, and clients are advised to make their requirements known early to avoid disappointment.

Our motive is: Having made a good beginning, we aim to go on to perfection.

The Management takes this opportunity of saying "Thank you" to our super fighting forces of all branches for making a continuance of Freedom and Independence possible, and fervently trusts that the day is not far distant when we proudly welcome them home to this homeland which will be even more dearer to them after the trials and tribulations they have endured.

TUNIA SERVICE

APPROX. POSTAGE EXTRA, AS FOLLOWS: PARCEL POST RATES

	24 Small or 12 Medium or 1,000 Cormlets or 8 Large 1-2 lbs.	48 Small or 24 Medium or 2,000 Cormlets or 12 Large 3-5 lbs.	96 Small or 48 Medium or 4,000 Cormlets or 24 Large Over 5 lbs. and up to 8 lbs.	144 Small or 72 Medium or 6,000 Cormlets or 36 Large Over 8 lbs. and up to 11 lbs.
In South Australia	1/-	1/6	2/-	2/9
Victoria, West Australia, North and Central Aus- tralia	1/6	2/6	3/6	5/-
New South Wales (where applicable), Federal Capital Territory, Queensland, Tasmania ..	2/-	3/6	5/-	7/3

TERMS OF BUSINESS.

We would ask all unknown customers to include cash with their order.

DELIVERY.

We trust our clients will bear with us and accept in good grace the slight, but unavoidable delay that may eventuate in the despatching of some of our orders. All interstate orders will be examined by our Department of Agriculture each Friday and posted on Friday, Saturday, and Monday.

REMITTANCE.

For ordinary payments customers must remit by bank draft, cheque, or post office order. Small amounts should be remitted by postal notes, payable at Adelaide.

We want your business. No order is too large and none too small. Satisfaction guaranteed.

We quite appreciate the long hours of exacting and strenuous work our fellow fanciers are enduring, but even under the existing conditions your enthusiasm in producing that glorious Glad. thriller is definitely unabated. Our appreciation of your glowing letters describing these thrillers is beyond words. Unfortunately with us, manual labor, which was previously so ably handled by our employees, is now at a premium. No longer are we able to entrust to others the arduous duties required in the production of our quality bulbs. Our ability to answer correspondence has all but reached the vanishing stage. Your wholehearted understanding is much appreciated.

"Just What" some of the leading Gladiolus Experts think of our Releases South Australian Gladiolus Society's Symposium

AT SPRING FIXTURE, NOVEMBER 16, 1940

MOST POPULAR GLADIOLUS AT SHOW:

1. Mrs. E. Both. 2. Harmau. 3. St. Edward. 4. Mrs. S. A. Errey. 5. Rawhiti. 6. Red Ensign. 7. Rosalie. 8. Algonquin.

MEMBERS' AND VISITORS' SELECTION OF THEIR FAVORITE SIX, REGARDLESS WHETHER SHOWN, PRODUCED FOLLOWING:

1. Mrs. E. Both. 2. St. Edward. 3. Harmau. 4. Rawhiti. 5. Tunia's Marvel. 6. Blue Wonder.

Closely followed by:—7. Golden Chimes. 8. Tunia's Triumph. 9. Rosalie. 10. Red Ensign. 11. Com Koehl. 12. Fascination. 13. Marlene. 14. Crystal. 15. Queen Mary. 16. Mrs. W. Blanden. 17. Col. Wm. Light. 18. Rewi Fallu. 19. Mammoth White. 20. Centenary Lavender. 21. D. A. Hay. 22. J. Van Tets. 23. Mayflower. 24. Corangomite. 25. Golden Goddess. 26. Shot Silk. 27. Tasman. 28. Rose Dawn. 29. Wings of Song. 30. Salbachs Orchid. 31. Minuet. 32. Mrs. Geo. Murray.

And WE offer our Heartiest Congratulations and Thanks to the following:—

EVANS AGAIN SCORES IN U.S.A. (1942).

Tunia's Mahomet—Award of Merit, Ohio.
Akion, U.S.A.—First time shown in U.S.A.
Tuts Both—First, Ohio, U.S.A.
Bobby Dazzler—First, Ohio, U.S.A.
Tunia's Snowball—First, Ohio, U.S.A.
Crystal Salem—U.S.A. (13 Open), First Ohio.
Harmau—Two Firsts, W. Va., U.S.A.; First, Wellsville.
H. B. Pitt—First, Ohio.
Blue Wonder—First, Ohio.

EVANS AT IT AGAIN IN U.S.A. (1943).

Bobby Dazzler—First, Ohio, U.S.A.; Blue Ribbon, Chagin Valley, U.S.A.; First, West Virginia, U.S.A.
Harmau—Won in a Class of 16, Ohio, U.S.A.; First, West Virginia, U.S.A.
Tunia's Mahomet—First, Ohio, U.S.A.
H. B. Pitt—First, Ohio, U.S.A.
Colonel William Light—First, Ohio, U.S.A.
Tunia's Snowball—Top scoring entry, with 84½ score, receiving an Award of Merit and 2 Firsts, Ohio, U.S.A.
Mrs. Blanden—First, Ohio, U.S.A.
Marlene Both—Two Firsts, Ohio, U.S.A.
Tunia's Marvel—Two Firsts, Ohio, U.S.A.
H. R. Hancock—THE FIRST AMERICAN COLOR CHAMPION and 2 Firsts, Ohio, U.S.A.
Hughie Price, at Port Show, 1943:
Best Australian raised, Chargetie.
Mrs. M. J. White, at Ballarat, 1943:
Sectional Champion, Corona.
C. Shepherd, at Hobart, Tasmania, 1943:
Champion Yellow, D. Both's Memory.
W.R., Newcastle, N.S.W.:

I grew Marlene Both and Tuts Both, and what real beauties they were! I am hopeful of procuring others to enjoy.

"Moondoo" Report, W.A. Gardener:

"Mrs. E. Both, from S.A., was not only the outstanding bloom, but as grown by Mr. E. M. Morgan was considered by H. C. Smith (one of our best exhibitors) as the best spike he had ever seen. A few other blooms have been seen here; all were good."

R.S., W.A., on Mrs. E. Both and M. Trevan:

M. Trevan—Excellent. Other dark reds not in the same class as this one.

Mrs. E. Both—Best Glad. I have ever seen or grown. Has EVERYTHING.

Moondoo, W.A., 1943, on Mrs. E. Both:

Mrs. E. Both—Opinion in W.A. still remains the same. The finest Glad. spike of all. Repeating the previous season's opinions.

V. J. Stevens. 33. J. S. Bach. 34. Harry Periam. 35. Johann Strauss. 36. Algonquin. 37. Jalna. 38. Picardy. 39. Schwabenmaedchen. 40. Royal Gold.

THE FAVORITE SIX BY COLOR CLASS:

White or Cream.—1. Crystal. 2. J. Van Tets. 3. Mammoth White. 4. Snow Princess. 5. Snowball.

Yellow or Orange.—1. Golden Goddess. 2. Golden Chimes. 3. Dazzler. 4. S. A. Errey. 5. Regen Bogen.

Salmon, Light or Dark Pink.—1. Mrs. E. Both. 2. Harmau. 3. Rawhiti. 4. Fascination. 5. D. A. Day. 6. Marlene. 7. Picardy.

Scarlet, Light or Dark Red.—1. St. Edward. 2. Tunia's Marvel. 3. Com Koehl. 4. Red Ensign. 5. Rewi Fallu. 6. Tunia's Triumph.

Blue, Lavender or Purple.—1. Blue Wonder. 2. Centenary Lavender. 3. Minuet. 4. Salbachs Orchid.

Smoky, Any Other Color.—1. Vagabond Prince. 2. Zuni. 3. Jalna. 4. Recade. 5. Rosalie.

W.J., New Zealand:

In my estimation Tuts Both is the finest Glad. of foreign origination ever to be imported into New Zealand. Mc., New Zealand:

Kittyhawk is easily the best lavender I have seen to date; better shaped florets and makes better exhibition spikes.

A.J.J., West Peunant Hills, N.S.W.:

I am very pleased with Both Family Collection. D. Both's Memory was magnificent. From one corm two strong stalks grew, which again sent out two strong laterals. Altogether 68 buds; more than half have already opened out full.

H.G.Y., Launceston, Tasmania:

Mrs. E. Both was very fine and is the ideal Glad. Bill Both very striking—in fact, a personal favorite. Tunia's Delight, a magnificent color combination and a flower that I predict will be grown by all when stock is more plentiful. Marlene Both spells goodbye to Picardy. Tuts Both, I have a lot of time for it; it looks like a super exhibition bloom. Tunia's Marvel, a fine flower, blessed with extra earliness. Crete and Tobruk in a super class.

H.S.H., Victoria—Tunia's Mahomet:

Magnificent blooms in garden took visitors' eyes. All who saw it were amazed at its size and unusual color.

C.H.C., East Malvern, Victoria—Mr. D. Both's Memory:

Particular fancy; two spikes had 22 large flowers on stems 5 feet high.

A.B.S., Corrimal, N.S.W.:

Tunia's Mahomet was marvellous. What a lovely thing Tunia's Beauty is! Tuts Both is a most gorgeous color—such a huge flower—the color we have been looking for for years. Chargetie was lovely. I can't imagine it improving; it was perfect.

J.W.J., Lesmurdie, W.A.:

Hats off to Chargetie. I had marvellous spikes of both. Other Glads. I think should be in every collection are: Tuts Both, Tunia's Mahomet, Marlene Both, D. Both's Memory, Maurie Trevan, H. B. Pitt, St. Edward, Old Gold. H.P., Port Adelaide:

That cormlet of Anzacs (1942) I procured from you produced a yearling about 1¼ inches across, and now I have the spikes. It came creamy at first and turns into a beautiful white, with perfectly round florets on a solid stem. This spike opened up eight florets on the plant. Bottom floret, almost 7 inches across; second, 6¾ inches; fifth floret, 5¾ inches; eighth floret, 5 inches across; flower head, 2 feet 7 inches; bottom of stem to tip, 3 feet 10 inches. Truly a beautiful spike from a yearling! When picked I took it to a leading florist, and on seeing it she said, "Wherever did you get this gorgeous Glad.? I have never seen anything in my life in a white to equal it."

CONSISTENT, SENSATIONAL, UNBEATEN RECORD, WINS AT THE S.A. GLADIOLUS SHOW DURING THE PAST EIGHT YEARS, SPEAKS VOLUMES FOR THE QUALITY OF OUR INTRODUCTIONS.



In 1941 quite a number of Cups were added to the ones illustrated.

	1934	1935	1936	1937	1938	1939	1940	1941
FIRST PRIZES	3	4	25	32	30	1	41	25
CHAMPION VASE OR BOWL	—	—	Excell	Excell	Harmau	St. Edward	Harmau	D. Both
CHAMPION SEEDLING (Fallu Cup) ...	Tunia's Triumph	Blue Wonder	Col. Wm. Light	Crystal	Mrs. Vic. Steven	—	Tunia's Marvel	Raynat
CHAMPION, "A" DIVISION, Australian Raised	—	—	—	Mrs. E. Both	Sir Geo. Murray	—	Mrs. E. Both	D. Both
RUNNER-UP, "A" DIVISION	Tunia's Triumph	Blue Wonder	Col. Wm. Light	Crystal	Col. Wm. Light	—	St. Edward	Col. Wm. Light
GRAND CHAMPION ...	—	—	—	Crystal	Sir Geo. Murray	—	Mrs. E. Both	D. Both
MAHOMET ALLUM CUP, Best Aggregate Australian Raised	—	—	1st Win	2nd Win	3rd Win	—	4th Win	5th Win
SIR GEO. MURRAY CUP, Best Aggregate, All Divisions ...	—	—	1st Win	2nd Win	3rd Win	—	4th Win	5th Win
NO. OF ENTRIES ...	3	4	25	32	30	1	41	26
SOCIETY'S PERP. CUP, for Six Best Spikes in Show	—	—	St. Edward Col. Wm. Light Fascination Tunia's Triumph Blue Wonder Seedling	Mrs. E. Both Crystal Col. Wm. Light St. Edward Blue Wonder Seedling	Dazzler Mrs. Stevens Col. Wm. Light St. Edward Sir Geo. Murray Mrs. Blanden	—	Mrs. E. Both Tunia's Marvel St. Edward Col. Wm. Light Fascination Seedling	D. Both Mrs. E. Both Bebe Nora Col. Wm. Light Strathnaver Tunia's Marvel
CHAMPION VASE	—	—	—	St. Edward, Champion at Kensington	Tunia's Snowball	—	Tunia's Snowball	Tunia's Snowball

1941 WINS

Mr. A. M. Trevan's successes in B Division were remarkable, winning every First, every Cup, and every Trophy. We were flattered, as he used only our releases in his sensational display. St. Edward was the B Division Champion.

At the Port Adelaide Gladiolus Show Mr. Price and Mr. Trevan shared honors, A.M.T. winning the Grand Champion with Jessie Turner, and Mr. Price runner-up with a perfect spike of St. Edward.

Tunia's Mahomet won the Color Champion at Hobart, Tasmania.

HERB. EVANS, OHIO, U.S.A., REGISTERED THE FOLLOWING WINS:

Crystal.—Grand Champion, Wyo; also First at Mid-West, Mich., and S.E. Mich.

Jim Holland.—First, Ohio and Wisc.

H. B. Pitt.—First, Wisc.

Tunia's Triumph.—First, Mid-West.

Exquisite.—First, Mah.

Harmau.—First, W.V.A. and Mah.

Blue Wonder.—Firsts at Mich., State S.E., Mich., and 2 at Wisc.

Winall.—First, Wisc. W.V.A. Glad. Society Field Test reported Winall with 10 open.



Special Nett Wholesale Prices 1944

Postage Extra (refer page 1).

BOBBY DAZZLER—Large, 7/6 dozen ; Medium, 4/- dozen ; Cormlets, 40/- 1,000.
Large, 50/- 100 ; Medium, 26/8 100.
SANDY MCGREGOR—Large, 8/- dozen ; 53/4 per 100.
H. H. HANCOCK—Large, 7/6 dozen ; 50/- per 100.
HARMAU—Large, 6/- dozen ; Cormlets, 25/- per 1,000.
MRS. J. PEATTIE—Large, 7/6 dozen ; 50/- per 100.
D. BOTH'S MEMORY—Medium, 15/- dozen ; 80/- per 100.
Small, 7/6 dozen ; 50/- per 100.
EXQUISITE—Large, 7/6 dozen ; 50/- per 100.
Medium, 5/- dozen ; 35/- per 100.
CANDY HEART—Large, 7/6 dozen ; 50/- per 100.
Medium, 5/- dozen ; 35/- per 100.
CORONA—Small, 5/- dozen.
MRS. V. J. STEVENS—Large, 15/- dozen ; 80/- per 100.
SERGEANT DON—2 Large, 1 Medium, 10 Cormlets for 30/-.

1944 RELEASE COLLECTION FOR £7/10/-.

DOREEN—1 Large, 10 Cormlets.	SERGEANT DON—2 Large, 1 Medium,
JIMMO—2 Medium.	20 Cormlets.
JOE STALIN—1 Large, 10 Cormlets.	SOLID—1 Large.
MT. KOSCIUSKO—1 Large, 1 Medium,	STRALIA—10 Cormlets.
5 Cormlets.	TUNIA'S ELITE—5 Cormlets.

NOVELTY CORMLET COLLECTION.

One Each—HURRICANE, KING CLICK, LAVENDER RUFFLES, MERMAID, SERGEANT DON, MUSKOKA, STELLA ANTISDALE. 7/6 (posted).

BOTH'S HAPPY FAMILY COLLECTION.

One Small—MRS. E. BOTH, TUTS BOTH. One Cormlet—HELEN BOTH. One Medium—BOB BOTH, LES. BOTH. One Large—BILL BOTH, MARLENE BOTH, and Two Large—D. BOTH'S MEMORY. 30/- (posted).

NOVELTY EXHIBITION COLLECTION.

One Large Each—COLONEL WM. LIGHT, W. BOTH, MARLENE BOTH, TUNIA'S MAHOMET, HARRY PERIAM'S MEMORY, D. BOTH'S MEMORY, CHARGERTIE, FELICITY, H. R. HANCOCK, SUNTAN. Medium—ST. EDWARD. Small—TUTS BOTH. 25/- (posted).

NOVELTY DECORATIVE COLLECTION.

One Large Each—MRS. STEVENS, TOBRUK, CONDOFF, TUNIA'S SNOWBALL, TUNIA'S BEAUTY, TUNIA'S MAHOMET, MARLENE BOTH, RED VELVET, CORAL QUEEN, HULDELEHN, MRS. BLANDEN, HARDAU. 25/- (posted).

SIX LATEST NOVELTY COLLECTION.

One Large Each—KITTYHAWK, STELLA ANTISDALE. One Small Each—SERGEANT DON, MOUNT KOSCIUSKO, JOE STALIN, and JIMMO. 30/- (posted).

DE LUXE DECORATIVE AND EXHIBITION COLLECTION.

One Large Each—FLAME QUEEN, SNOW-WHITE, ROSA VON LIMA, ZUNI, AMULET, MRS. PEATTIE, CAPE HEART, CANDY HEART, H. B. PITT, NELLIE HEWITSON, BARCAROLE, BOBBY DAZZLER, GERALDINE, TUN EXQUISITE, SANDY MCGREGOR. Medium—CORONA, PANDORA, LA FIESTA, PELEGRINA, CAMELLIA. 25/- (posted).

Postal Address: E. BOTH, GRANGE ROAD, FINDON.

Amaryllis Hippeastrum Super Hybrids

CONSIDERED the most beautiful of all bulbous plants. They produce mammoth florets, at times measuring up to 10 inches across, on long, stiff stalks. In our selected stud stock, from which we save our seed, we have a wonderful range of color, comprising:—White with and without markings, Old Gold, Red Ochre, Copper, Red, Purple, Orange and Salmon Pink, Pure Coryphee Glad, Pink, Light to Deep Blood Red, Deep Maroon, Cerise, Cream. The pinks are not so large as the red shades, owing to the white also being just a shade over 6 inches across.

The Hippeastrum has been cultivated commercially for about a century. It was discovered by a Frenchman, Binot, in the environs of Rio de Janeiro, on the slopes of the Brazilian mountains.

Hippeastrums are built up with a series of four coats, of which one does not enclose the whole bulb. That one is accompanied by a flower-bud. In proportion to the production of new coats and new buds in the centre of the bulbs, the old ones are pushed to the exterior. As a rule it is the fourth bud from the centre that develops.

The flower stems come at the end of the Winter period, appearing between the coats, not from the centre of the bulb. They grow rapidly, sometimes adding 2 inches

to the length of the stems daily, and after three to five weeks the stems bear from two to six flowers.

With a strong feeding, Hippeastrums are able to produce from seven to fourteen leaves; that means that such a bulb produces two or three flower buds, as every fourth leaf produces a flower stem. As a matter of fact, it is usual for a well-fed Hippeastrum to produce at least two flower stems yearly.

When the nourishment is deficient a bud is formed as well, but it is quite problematic whether this bud will develop into a flower or not. The creation of new buds continues, but by the time that the buds would begin to swell they will be dried up. Therefore, take care to give your Hippeastrums a rich nutritive mould, for preference a mixture of leaf mould and old putrified manure.

The number of flowers on a stem also depends upon feeding. Young bulbs and underfed ones will usually produce only two or three flowers on a stem. Full-grown and well-fed bulbs bear usually four flowers on one stem; but sometimes plants with five or six occur, and it is not unusual to have stems with seven or eight flowers—one variety having two flower stems with eleven open florets flowered this past season.

Outstanding Characteristics of the TUNIA STRAIN are:—

Tall Flower Stalks, often 3 ft.—4 ft. tall, held rigid and erect without support.	Healthy Foliage late in Season. 2 ft.—4 ft. 6 in. tall and up to 4 in. wide.	Often with 2 Flower Stalks, each with 4–11 florets.	Floret, with broad petals.
		The Perfect Round	Also Frilled Edges, Twirled and Twisted Petals.

AVAILABLE IN COLORS UNPROCURABLE ELSEWHERE

SEEDS, AVAILABLE FROM NEW SEASON'S CROP.

PINK AND PASTEL

BLENDS, Etc.

Per Packet, 25 Seeds 2/6

100 Seeds 7/6

1,000 Seeds 22/6

REDS, MAROONS, PURPLE

WHITE with and without markings, etc.

Per Packet, 25 Seeds 1/6

100 Seeds 5/6

1,000 Seeds 15/6

BULBS, Available July 1–Aug.

IN MIXTURE ONLY.

Comprising: White with Markings, Red Sells, Orange, Pink, etc.

Beautiful ruffled exhibition white

TUTS BOTH. Exhibition Commercial. xxxxx.

A deep pastel orange, with a small blue tongue. The florets are huge, wide open, and held rigidly on a tall stiff spike. Spikes grown in the field are tall and magnificent. Heavy propagator.

BILL BOTH. Exhibition. xxxx.

A larger, brighter, and more perfect Vagabond Prince. Has the same striking blotch, but a perfect velvet brown.

LES BOTH. Exhibition. xxxx.

A tall, strong spike of salmon pink in a perfect delicate tone. Is one of the most beautiful in the plain petal class.

MIXTURED No. 1 Seedling in 1939–40, under our field
When the best spike was one of five from a yearling bulb. Five perfect bulbs resulted, with 258 cormlets. Although these cormlets were all on the small side, fully 50% flowered in 1940. The resulting corms were approximately 1½ in. across. For our 1941 show we planted 50 of these yearlings, and the spikes shown in our bowl were picked from plants with 3–5 shoots. The best spike, however, came from a plant with one shoot, but flowered 14 days previous to show. This particular spike was quite up to grand champion calibre, with 7 in. florets perfectly spaced on a 3 ft. 1 in. flowerhead. The spike which won

WAS THERE EVER A TIME, WHEN THE NEED WAS GREATER, FOR OUR GLORIOUS GLADS., TO CHEER AND STIMULATE THE SOULS OF MANKIND, THAN NOW!

1945 RELEASES

"OUR ARISTOCRATS OF SHOWDOM"

ANN STRALIA BOTH.—A seedling of Mrs. E. Both crossed on Tunia's Masterpiece. The color of this variety is even more beautiful than Rose Marie Pfitzner at its best. The colors and markings are almost identical, and in place of the background being white as in the case of Rose Marie, it is a combination of a delicate salmon and yellow. The outline of the spike is almost faultless. The florets are large, perfectly faced and spaced, and held rigidly on a tall stiff stem.

BLUE ORCHID.—The most perfect Blue exhibition variety in commerce. The florets are large, up to 6 in. in diameter, slightly ruffled, wide opened. This variety does not twist as badly as Blue Wonder. In cool weather there are no signs of twisting, but in a heat wave it would be essential to stake. If grown in the cooler weather it would also be an ideal commercial, as the color is magnificent.

C. H. A. LIENAU.—A combination of Harmau and St. Edward (its parents). It has inherited the perfect exhibition spike of St. Edward, with even a more perfect outline, and decided improvement in color. A shade lighter than Harmau, with a vivid, outstanding blotch. Both commercial and exhibition properties.

FRED PARKER IMPROVED.—Our largest smoke release to date. With no artificial help, this variety has measured up to 9½ in. across. The color is a very deep orangy smoke, ticked with light yellow stripes. A color as yet unknown in Glads.

KATHLEEN SUTHERLAND.—The most glorious golden yellow primulinus yet introduced. Plain petalled, but so beautiful that it definitely warrants release. We anticipate that this variety will be the most "sought-after" Glad. for eventually producing the evasive Golden exhibition Gladiolus.

MRS. M. J. WHITE.—Our largest release in White to date. Considered by some of our expert critics that we are getting them too large. With good treatment, it is possible to grow this variety 10 in. to 10½ in. across.

NECIA.—One of our tallest commercial pinks. Perfectly faced. A beautiful salmon pink, with a perfect blotch. Heavy propagator. Bids well for the future of this variety.

REG. LEAHY.—A decided break in the color of Glads. A most delicate creamy green. The florets are huge, slightly ruffled, held rigidly on a tall exhibition spike. In our 1943 tests we considered this variety, together with Tunia's Masterpiece, our most outstanding exhibition varieties.

TUNIA'S MASTERPIECE.—Without a doubt our finest release to date. Without any force Tunia's Masterpiece is capable of producing a 3 ft. 6 in. flower head, 12 to 14 open florets, the bottom one 6 in. to 7 in. across, and decreasing but slightly in size right up to the 12th open floret. The color is the most perfect lavender, and quite on a par with America's sensational Ruffled Lavender Elizabeth the Queen. Forms a very vigorous plant. The corms are large, plump and fleshy, and if well grown, measure up to 4 in. to 5 in. across.

1944 RELEASES

DOREEN.—Tall exhibition, large round florets. Bright orange-red.

JIMMO.—An improved Bobby Dazzler. Huge red ruffled florets, held rigidly on a tall stem. An ideal commercial, should be grown in the autumn or early spring, as during a heat wave in 1942 a proportion of the stems twisted; but were ideal in autumn, 1944.

JOE STALIN.—If correctly handled, this variety is destined to be unstoppable. Being a naturally tall-growing variety, it should only be forced 14 days before blooming, as it will then form into a perfectly shaped exhibition spike. Florets are large, perfectly round. The color is a cream, with a deeper yellow centre.

MT. KOSCIUSKO.—Probably the largest and tallest white in commerce. If forced, the spikes grow up to 7 ft. tall. The florets are huge, perfectly round, and without any artificial help will grow 8½ in. across, and each individual petal measures 4 in. across.

SERGEANT DON.—The second of our primulinus superba. As in the case of Tunia's Snowball (one of its parents), this variety is intensely ruffled. Correctly shaped florets, of a beautiful autumn shade, with deeper throat markings. Should be an excellent commercial.

SOLID.—Aptly named. A medium sized floret of a deep yellow, held rigidly on a tall, erect stem. If forced, this variety also produces excellent exhibition spikes.

STRALIA.—Another of our sheer beauties. Medium to tall spikes. The florets are intensely ruffled, and the color is a combination of buff and salmon. This variety, together with Marlene Both and Bobby Dazzler, should eventually be the most popular commercial varieties.

TUNA'S ELITE.—A smoky of indescribable beauty. The edges of the petals are a smoky orange, blending to a pure orange, with a fiery orange-red blotch in the centre. The florets are huge, slightly ruffled, and held rigidly on a tall, erect stem.

COLOR CHAMPIONS MUST EXCELL IN COLOR. Our Releases Hold These Unique Records:
Tasmanian Color Champion, 1941. Tasmanian Color Champion, 1942. United States American C.C., 1943.

1943 RELEASES

WITH the exception of "RAYNAT," which made its first appearance at the Spring Show of the S.A.G.S. and won Champion Seedling, all the rest of our 1943 releases would, under ordinary circumstances, have been planted for our 1942 show. The S.A. Gladiolus Society, however, decided to go into recess for the duration, and tests in this direction will, unfortunately, have to be temporarily abandoned. All the 1943 and 1942 releases have, however, given exceptional results, both in our field tests and exhibition tests, and we can offer all these with the greatest confidence that the majority are real champions.

AUSSIE.—A larger flowered and even taller St. Edward, with a brighter colored red, with a violet tongue. In 1940, in our exhibition test, this variety produced a spike with a 3 ft. 4 in. flowerhead, 28 buds, and 12 perfectly placed wide open florets.

1942 A.N.Z.A.C.S. (Australian, New Zealand, American Comradeship).—With the parentage 1133/40, being a Crystal on Picardy cross, on to 1143/40, Miss N.Z., on Tunia's Snowball, it could not be otherwise. This resulted in a tremendous ruffled white on a very tall, wiry stem. In fact, it's a white ruffled Miss N.Z. on a Picardy stem. Stocks are naturally limited.

CONDOFF.—A shade lighter than Harmau, but with a more conspicuous fiery blotch. Florets are large, wide open, and perfectly shaped.

CRETE.—An 8 in. floret, slightly ruffled, of the fieriest blood red imaginable. Medium to tall, and when well grown, no red will stop this one.

HULDELEHN.—Rated 7th best spike at our S.A.G.S., 1941. A ruffled strawberry pink. A contender for the sheer beauty class.

JIMCLIFF.—A perfect exhibition. Medium sized florets, but perfectly spaced on a tall exhibition spike. The ruffled edges perfect orange pink, with a cream throat and lines, ranks this second to Mrs. E. Both.

KITTYHAWK.—The most perfect delicate lavender, that sends them towering above St. Edward, and quite on a par with Aussie. Ten open florets, of medium size.

MAJMAG.—The tallest exhibition white we have seen. Perfect round florets, correctly faced and placed.

R.A.A.F.—Perfect formation. Large round florets of a carmine pink, with white lines. Spikes just tower above Exquisite.

RAYNAT.—Champion Seedling, S.A.G.S., 1941. Perfect round florets up to 8½ in. across, 8–10 open, and held rigidly on a tall exhibition spike. Delicate pink and cream.

TOBRUK.—Dark reds may not appeal to all, but this one is just a dark red sheer beauty.

TUNIA'S DELIGHT.—Here is Tunia's Triumph with a perfect blue margin around the edges of each petal. Shade lighter than T.T. in color, but opens 8 tremendous florets. Watch this one.

1942 RELEASES

WE regret the unavoidably brief descriptions of these beautiful Glads., but circumstances will it so.

SANDY McGREGOR.—Color is almost identical to that of Tuts Both. Florets are a shade smaller. Throws a consistent exhibition spike. Lighter, but as dazzling as Dazzler. Good commercial.

MRS. VIC. STEVENS.—Orange pink, with a perfect harmonising plum blotch and white stripe. Good commercial.

CHARGERTIE.—An improved Excell. Even more beautiful. Nicely ruffled carmine pink, with a white blotch. Florets held rigidly, and a good stiff stem.

HARRY PERIAM'S MEMORY.—An even more perfect H. B. Pitt. Smooth light orange pink, with white throat.

TUNIA'S BEAUTY.—A decorative of unbeatable sheer beauty. Very large salmon pink, with a scarlet blotch. Stocks are limited.

BRUCE HUDD.—An outstanding ruffled mauve pink, with a deeper blotch.

MERRY AUSSIECAN.—Tall commercial ruffled orange rose pink, with a perfect blended blotch. Will be a very popular Glad.

CEG.—Strawberry pink, with a deeper blotch.

HARDAU.—Light shell exhibition pink. 10 buds in color before first florets open.

No ONE Grower Has ALL The Best But We Feel Confident That We Can Satisfy Even The Most Fastidious

1941 RELEASES

BERT MATHEWS. Exhibition. xxx.

The result of a St. Edward-Crystal cross. Spike formation rounded florets, held rigidly on a very tall, erect spike, are identical to that of St. Edward, but the color is a delicate rosy salmon pink. Should prove even more popular than St. Edward as an exhibition variety. Stocks limited.

BOBBY DAZZLER. Commercial. xxxxx.

Huge florets of a dazzling, glistening orange scarlet, held rigidly on a medium to tall erect spike, with vigorous growth, makes this the ideal commercial.

Evans, U.S.A., 1941:

BOBBY DAZZLER.—You know it is orange when you see it. No need to be told. Also that it is a beautifully ruffled giant. Color not as vivid as Dazzler but softer and still more beautiful. Only the slightest trace of fading under very bad conditions, so this one has excellent commercial possibilities.

Evans, U.S.A., 1942:

BOBBY DAZZLER.—Brilliantly clear and velvety red orange with deeper throat blotch. Beautifully ruffled. But for Jeanie and Coutts' Oeichid this variety would be just about the sole contender for the most beautiful glad introduced in the last five years. On account of the greater intensity of color in this one probably it will receive the most acclaim. Florets are 5½–6½ inches dia., 5–7 open, and are not crowded on the stem. Resulting wins U.S.A., 1943: West Virginia, Ohio, Chagrin Valley.

H. R. HANCOCK. Exhibition. xxx.

Award of Merit, S.A. Gladiolus Society, 1940.

A decided break in color. Cream throat, heavily edged with cerise. Makes into a perfect exhibition spike. Prolific propagator.

Evans, U.S.A.:

H. R. HANCOCK.—Difficult to place on Fischer Color Chart. A point somewhere between R4-R5 and VR5. Clear, deep cherry rose with clear, creamy white throat. Very clean colors. Perfect, double row placement of 5-inch florets even from No. 6 small bulbs. 8–11 open, balance of buds in color. Attachment of florets very good, stem wiry and strong. 50 inches tall. Substance excellent. Cut in bud, opens well with large florets at tip. A wonderful break in color value and a rare "find" for the commercial cut flower man as it is a prolific propagator as well. Award of Merit, So. Austr. G. S., '41. The first "Color Champion" on this continent, Ohio, '43. We feel this variety is so superior to the other six deep rose varieties listed last year that we have not hesitated about discontinuing them.

V.M.P., Victoria:

"Tunia's Mahomet, this was really outstanding and created a good deal of comment and enquiry wherever shown. Tuts Both, Bill Both, Marlene Both, and D. Both all up to show standard. H. R. Hancock was a pleasant surprise: it delivered a real full-blooded spike that was a picture, 11 open and plenty of top, but, unfortunately, it bloomed between shows."

Charlie J., of W.A., writes:

"Well, Ted, if you asked me to name the best commercial glad I'd say there's only one, and that's Tunia's Snowball. It's lovely, it's magnificent, it's glistening crystal."

F. G., N.S.W.:

"Your super beautiful glad is Bobby Dazzler. Have as yet to find its equal."

JESSIE TURNER. Decorative Commercial. xxx.

Delicate salmon pink, with a harmonising throat, held rigidly on tall, straight, gun-barrel spikes, will make this one AN ESSENTIAL.

MAURRIE TREVAN. Exhibition. xxx.

Quite an easy matter to grow this one 6 feet tall, with 8–10 open. Florets are large, well rounded, and form a perfect outline. One of the darkest, if not the darkest, red in commerce.

MRS. BLANDEN. Decorative. xxx.

A very delicate ruffled pink, with a cream throat. Perhaps the most beautiful commercial now in commerce.

MRS. JACK PEATTIE. Decorative. xxx.

Award of Merit, S.A. Gladiolus Society, 1940.

Another of the sheer beauty ones. This time a carmine pink, with a deep harmonising blotch. Florets rigid, with nicely ruffled edges, on a tall commercial spike.

PASTEL. Decorative. xx.

An autumn bloomer, when this variety is seen at its best. Color, a perfect pastel orange, with the petal's edged steel blue. Glorious at its best, but erratic.

SIR GEO. MURRAY. Exhibition. (Under ideal conditions, xxx.) Our 1938 Grand Champion.

Large flowered, delicate pink, with ruffled edge. Opens 8–10. Requires supporting.

TUNIA'S MAHOMET. Exhibition. xxxxx.

First Class Certificate, S.A. Gladiolus Society, 1940.

Without a doubt, the most perfect exhibition smoke now in commerce. In fact, it's a glorified Tunia's Triumph in the cloak of a smoke. The same fascinating huge florets, up to 8 inches across. More open. More consistent and reliable. Forms a perfect outline on a tremendous spike, which is self supporting.

TUNIA'S MARVEL (14/37). Exhibition. xxxxx.

Champion Seedling, S.A. Gladiolus Show, 1940.

One of the Six Best at same Show.

Can you just imagine it—J. S. Bach sobered up to a perfect exhibition? No clubbing, and that glorious Tunia's Triumph color, those wide open florets, bursting them even better than J. S. Bach. A perfect blend of two outstanding champions.

TUNIA'S SNOWBALL. Primulinus Superba.

Champion Vase, S.A. Gladiolus Show, 1938.

Champion Vase, S.A. Gladiolus Show, 1940.

Award of Merit, Ohio, 1943.

A decided break from the old fashioned, dull, unattractive Prim., Tunia's Snowball opens up a new field in the once popular Primulinus class. We make no apology in classing Tunia's Snowball as a Primulinus Superba. The intensely ruffled, correctly shaped florets of a Glistening Attractive White did attract enough attention, both in 1938 and 1940, when in each case it was awarded the champion vase.

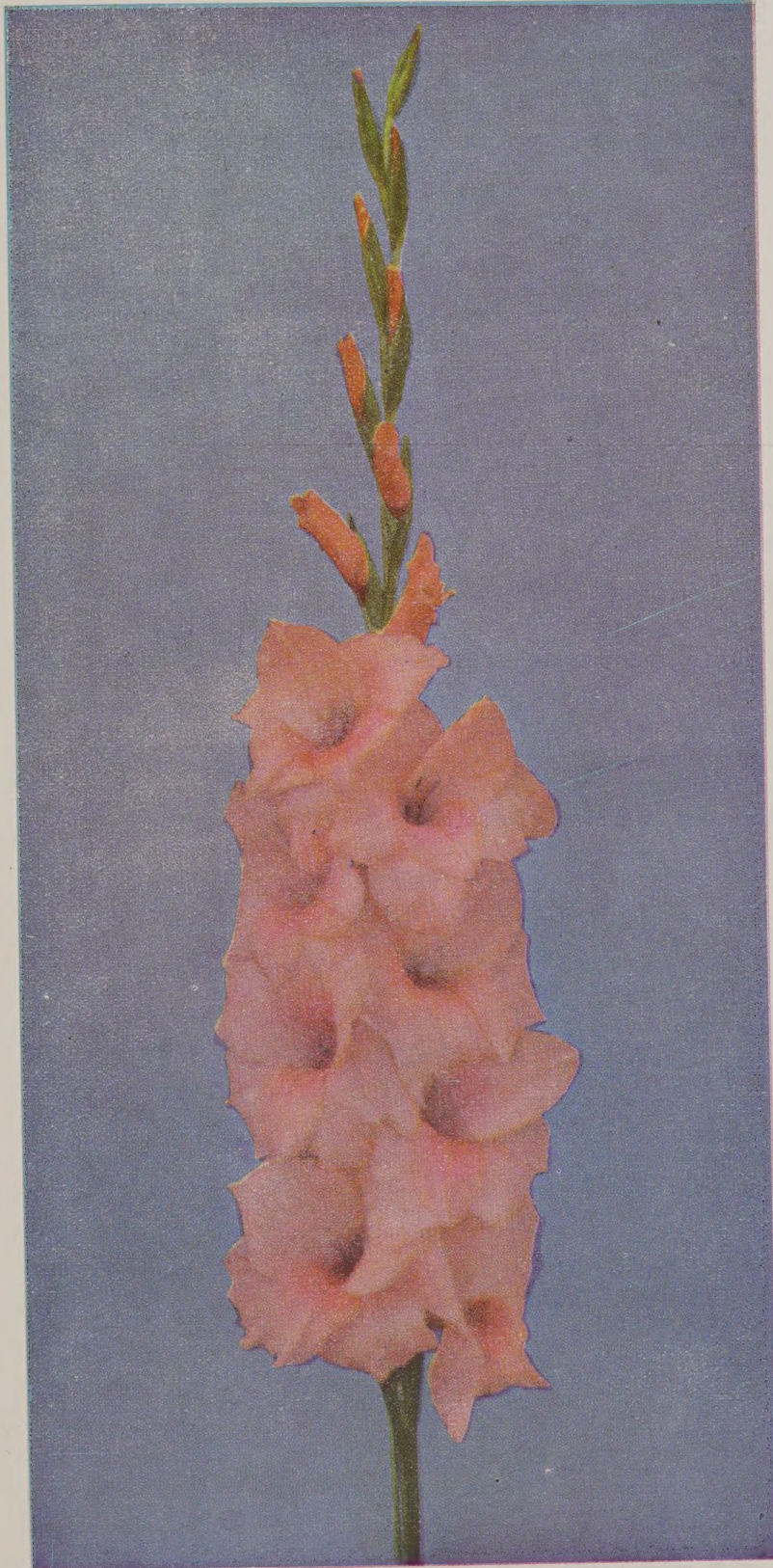
L.W.W., Tasmania, writes:

"Tunia's Mahomet was the centre of attraction in the hall. I am told it was the main flower in the hall. No doubt it was something out of the box with nine huge flowers out, and the judges, without looking twice, gave it the color champion. H. R. Hancock was also much admired for the wonderful placement of florets. If the show had been two days later would have shown this one with 10 florets out."

OUR 1940 RELEASES

First Class Certificate, S.A. Gladiolus Society, 1940.

HARMAU.—Champion Bowl, S.A. Glad. Show, 1938; Champion Prim., Grand S.A. Glad. Show, 1933 and 1940; Six Firsts, S.A. Glad. Show, 1938; 1st Mich., 1940; Champion Prim., Grand S.A. Glad. Autumn Show, 1940 and 1941.



HARMAU

This outstanding variety is a seedling from Tunia's Triumph, crossed on a Picardy-Crystal Seedling. It has inherited practically all the outstanding qualities of these three champions, and, according to leading S.A. Glad. experts, is considered South Australia's BEST release to date. The Champion Bowl of Harmau at the S.A. Spring fixture in 1938 was undoubtedly the outstanding feature of that show. A massed display of this variety is an unforgettable sight. The color is an orange shaded rose doree, with a scarlet blotch. This remarkable color blend is further set off with a very deep green stem, which, although remarkably thin, is extremely wiry, and holds the very large florets erect and firm. The substance is quite equal to that of Tunia's Triumph, and, unlike this variety, Harmau, be it from cormlets, small yearlings, large plump jumbo, or large flat old ones, gives the same massive and powerful growth. This year the deep green growth of Harmau, with its tall growth and wide leaves and powerful spikes, marked Harmau as the most outstanding variety in our field trials. Mr. Herb. Evans considers Harmau as the best introduction in U.S.A. since Peggy Lou. We sent him a number of bulblets last year, and he wrote asking us whether we stored dynamite in them, so powerful was their growth. This is the year to buy Harmau. It's a tremendous propagator, with a definite commercial future.

GORGEOUS GLAD.—The size of this outstanding delicate pink self variety is quite equal to the largest in commerce. The stem is stiff and wiry, and holds the florets firm and rigid. When well grown, is hard to fault. A Tunia's Triumph-Crystal cross.

FASCINATION.—The color of this variety is a beautiful orange pink. The florets are not large, ranging from 4 to 5 inches, but are perfectly faced and spaced on a stiff, wiry stem. A Tunia's Triumph on Rose Marie Pfitzner cross.

H. B. PITT.—First in Popular Salmon Pink Class, Mich., U.S.A., 1940. A sister seedling to Harmau. The same powerful growth, heavy propagator, stiff stem. The color, even more beautiful than Picardy and Sensation—delicate orange pink, with cream blotch.

COL. WM. LIGHT.—Although considered the most perfect exhibition Glad. in existence, we must be very frank, as when grown under ordinary conditions, it is just ordinary. Given special attention, it's a humdinger. Tremendous long flowerhead, with 24-26 buds, mammoth round florets, bright metallic orange pink, with a yellow throat. Champion Seedling, and twice runner-up for Grand Champion, S.A. Glad. Show, 1936 and 1938.

E. S., R.A.A.F., Victor Harbour:

"You will be glad to hear that 'D. Both' was responsible for the best spikes here this season.—I'm converted to that color from now on. The first planting produced the better results, and the C.O. remarked when he saw one bowl of spikes of 'D.B.'—'It's a fisherman's story come true.'"

1939 RELEASES

ST. EDWARD. No. 183/35. Exhibition, Commercial. 80 days. Champion Glad. and Champion Bloom, Kensington, 1937. Champion in the Vase or Bowl Section at the South Australian Gladiolus Show, 1939. 20 spikes, with 200 open florets. Was undoubtedly the feature of the Show. First S.E. Mich., U.S.A., 1940. Champion Open A Division, S.A. Glad. Show, 1940.

Included best 6 spikes, "A" Division, S.A. Glad. Show, 1937 and 1938. This outstanding exhibition and commercial Glad. is an orange scarlet, has excellent substance, wide open, perfectly formed florets, which are slightly ruffled, and held rigidly on a very tall, wiry stem. Quite an easy matter to pick a perfect exhibition spike with 8-6 in. florets open. In fact, our tests to date, both in field and in our exhibition plot, have shown this a perfect 100 per cent. exhibition variety. Medium propagator. 22 buds.

EXQUISITE. No. 1148/35. Prim. Grand. Exhibition, Commercial. 85 days. Shown in winning 6 Exhibition Seedlings, S.A.G.S., 1938. First Mich., 1940.

Also won first in Pink Prim. Grand Seedling, S.A.G.S., 1938. This sure winner has all the essential features to make it a sure comer as the future commercial. Slightly ruffled, unique shaped floret, beautiful pink, with a harmonising cream blotch, extra tall spike—in fact, just simply towered over some of the noted tall ones in com-

merce. Yearling growth in our special plots went 6 feet tall. When well grown, this variety produces a perfect exhibition spike, whereas when field grown, the florets are just slightly staggered, and shape reverts back to P.G. style. Eight 6 in. florets quite an easy matter with this one. 20-22 buds. Reasonably good propagator.

DAZZLER. Exhibition. 80 days. 1st Indiana, U.S.A., 1938. 1st Grand Champion, Ohio, U.S.A., 1938. 1st M.D. Exhibition, U.S.A., 1939. 1st Mich., 1940.

Consistent performer for us on show bench during past three years. The color is a vivid, dazzling orange scarlet, with a dark blotch. Florets are slightly ruffled, good texture, with 8-9 4½ in. to 5 in. florets open, with plenty more to come. No commercial prospects, as it bleaches.

OLD GOLD. Blue Ribbon, Mich., 1939. Firsts, Mich. and S.E. Mich., 1940.

A perfect color blend of light, medium, and dark old gold, and one which should be extremely popular with the florists. Quite contrary to Picardy, which take a yearling to produce the goods, Old Gold must have a large plump old bulb to produce the massive spike that variety is capable of producing. In 1937 we had several spikes grown from large plump bulbs, and the resulting spikes were indeed sensational, and quite up to a championship calibre.

The Seedling Committee of the S.A. Gladiolus Society made the following awards in 1940:

First Class Certificates were awarded to Mrs. E. Both Exhibition, St. Edward Exhibition, Tunia's Mahomet Exhibition, Harmau Decorative, and Strathnaver Exhibition.

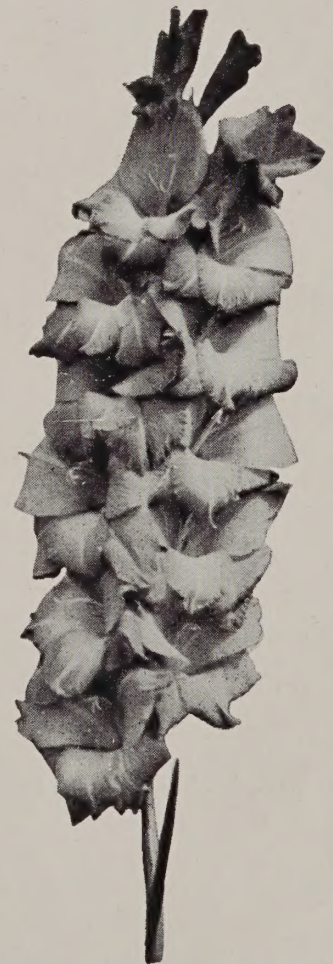
Awards of Merit were also awarded to H. R. Hancock and Mrs. J. Peattie.

MR. EVANS, OF OHIO, U.S.A., GIVES HIS VIEWS:

TUNIA'S MAHOMET.—Our thrill is in discovering the best of the new ones. Sometimes in our trial lots of imported varieties, sometimes at the 8 or 10 shows we attend each year, sometimes right among our own seedlings. But our greatest thrill last season came from a peeled bulblet of one of E. Both's varieties, which we are propagating as fast and furiously as possible pending their release by the U.S. Government to public sale. This was the variety "Tunia's Mahomet." Unfortunately, it is not included in that group of six giants we have pictured on page 7 of this booklet, but we are inclined to believe it must be bigger still. This peeled bulblet did outdo its fellows of the same variety, but only to degree. It first made a plant approximating the size of the average plant from large bulb of average variety. This all in open field from start to finish, with no shading or tent or other special pampering other than some fertiliser applied at time of planting, water irrigation a couple times when rain was deficient. A sturdy spike over 40 inches high emerged, with 14 buds, six open, 7¼ inch floret, diminishing but little up the spike. Color is a rather smooth orange toned smoky plum rose with orange scarlet blotch, as near as we can describe it now. Seems like a confusing description of so smooth a color, but it's a beautiful smoky. Our visitors, who in September, after we are home from the shows, frequently overlap from breakfast to midnight, marvelled at this spike for over a week. We could hardly wait for each floret to appear in order to set some pollen on it. Each with a different cross all the way up the spike. Later about 20 more bulblets bloomed and varied from 6 to 12 buds, with its size still much in evidence.



The spike of St. Edward which was awarded a First Class Certificate.



H. R. HANCOCK.

Our Previous Introductions

BLUE WONDER.

Champion Seedling S.A.G.A. Show, 1935. 1937 S.A. Gladiolus Show, First Six, One Color, A Division; also shown in Six, A Division, which won Best Six Spikes in Show. First, Indiana, 1938. First Ohio, N.E.G.S. and M.D., 1939. First Mich., 1940. Grand Champion, Hobart, 1940.

Blue Wonder is not being offered as a first rate commercial variety, as in our field trials we have found it necessary to stake the spike in very hot weather. In cooler weather it is, however, not necessary to stake. This variety consistently throws tall exhibition spikes, and it is quite an easy matter to pick spikes with 14 to 16 open florets. The plant and foliage has strong and healthy leaves, often measuring 3 in. across. The florets, which are of medium light blue, are perfectly spaced and faced and are of good substance.

CRYSTAL. Exhibition. Commercial. 90 days.

First and Blue Ribbon, Ohio and Mich., 1939.

B.G.S. Award of Merit, British Test Gardens, 1939.

S.A. Gladiolus Show, Spring, 1937, Grand Champion, Champion Seedling, Runner-up Champion "A" Division; also First Three White Seedlings, First Six Seedlings. Unley Horticultural Show, 1938, First and Champion. S.A. Gladiolus Show Monthly Meeting, November, 1938, First and Best Spike. Blue Ribbon Ohio and Mich., U.S.A., 1939. Award of Merit British Test Gardens, 1939. First Ohio, Mich., S.E. Mich., and P.A., U.S.A., 1940. Grand Champion, Wyo, U.S.A., 1941.

Crystal, with outstanding exhibition qualities, has an assured future on the show bench. This was demonstrated in no uncertain manner at our 1937 Spring Show, when Crystal, shown with 14 open florets, won the Champion Seedling and Grand Champion of the Show. The spike in this instance was the most massive spike we have staged to date, and according to our leading specialists they have as yet to see one its equal. The stem, although very thin, is exceptionally wiry. Florets are large, ranging from 6 in. to 7½ in. wide open, have heavy substance, and open up very quickly.

JIM HOLLAND. Cream Commercial. 100 days.

First and Best Australian Commercial, S.A. Gladiolus Autumn Show, 1939. First Ohio, 1940.

A sport of Betty Nuthall, inheriting the same tall, stiff, wiry stem, but being a delicate cream we feel as confident that this cream sport has an equally outstanding commercial future.

'STRATHNAVER'

(JACK PEATTIE)

This new variety, aptly named, opens up a new field in White Gladioli. Probably the tallest grower of its color in cultivation, producing spikes of great length. Can be easily grown (without special treatment), with florets measuring 6½ inches to 7 inches, with 10-11 wide open and nicely shaped. 21-28 buds to the spike. Strathnaver is a pure glistening white, and undoubtedly possesses the essential properties to rank it into the elite Grand Champion class.

Has been exhibited on two occasions only. Firstly, as Champion Seedling in the Autumn fixture of the S.A. Gladiolus Society's Show, 1938. In the Autumn fixture of the S.A. Gladiolus Society's Show, 1941, it was selected as the Grand Champion of the show in all divisions.

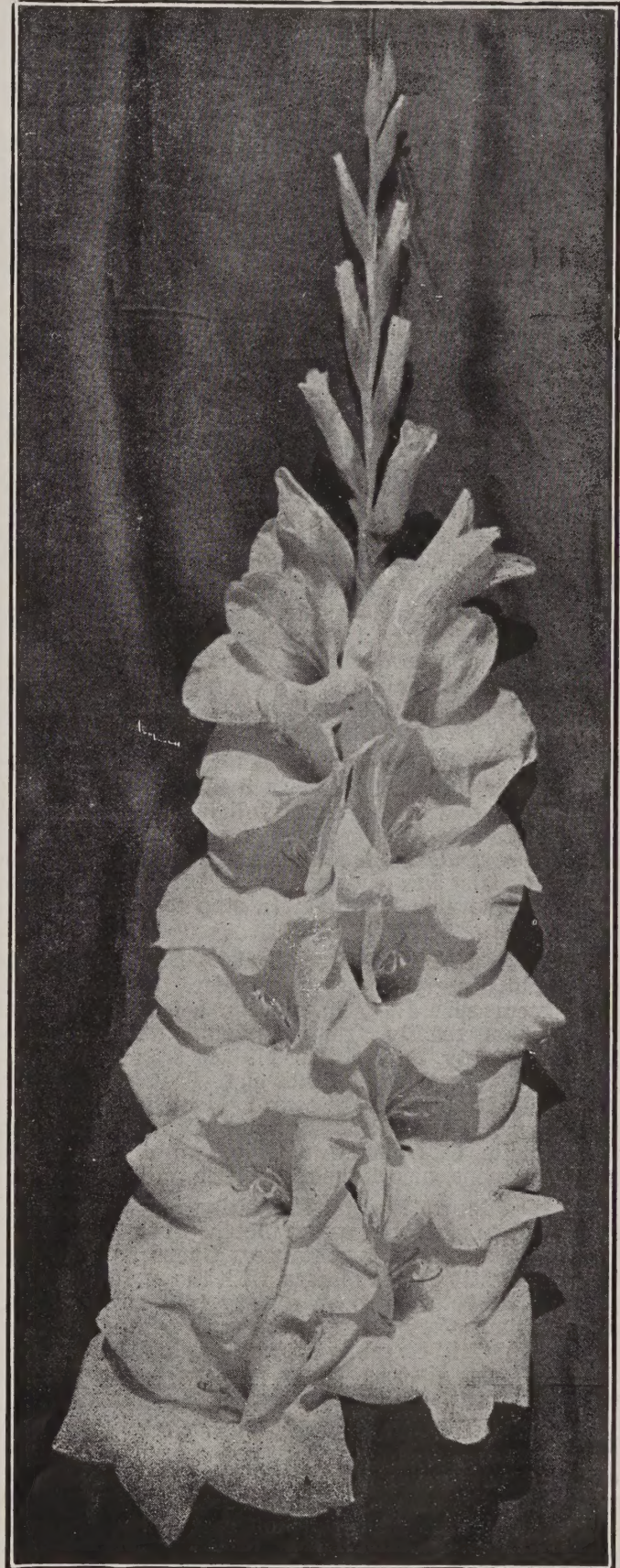
We have watched the performance of this outstanding White Exhibition Glad. for the past four years, and are quite convinced of all its merits.

Limited stocks only are available.

Dr. L.S.D., New Zealand:

"I saw a spike of Tuts Both at a show the other day. I do not pose as a judge of experience, but I have no hesitation in declaring it the finest Glad. I have ever seen. I was greatly thrilled."

CRYSTAL



"The Crystal bulb I got from you in the spring did fine for me, giving me 16 florets all well open, the first one measuring 6 inches across. I made 5 crosses on it, getting big plump seeds. Also about 60 blts."—11-6-40. J.W.B., Newmarket, Ont.

COUTTS' ORCHID (Ex. and Com.).—Immense, round petalled florets of smooth, unmarked light orchid rose with cream throat. Has a tendency to produce a quarter inch lighter edging, or halo. Very healthy grower. Stands up straight. Substance excellent. Good cut flower traits except that it is only a medium propagator. In Canada spikes have been seen with 8 open and 10 more buds all in color. We doubt much if this Glad. has any faults and the color is beyond reproach. Stock limited.

HURRICANE.—Bright salmon toned orange, clear cream throat marked with several small cherry lines. Slightly ruffled. 5 inch florets, 8–10 open on very stretchy, long flowerheads. Easy propagator, frequently making large spikes and large bulbs directly from bulblets. In 1940 won the American Home Achievement Medal at Mich. State Show. In '41 it won a First and Vase Trophy at Wellsville, 2 Firsts at Mich. State, where numerous growers again acknowledged its high color value, First at Midwest and Champion Seedling at Mahoning—fairly impressive for a seedling.

JEANIE (Com.).—What a beauty! Bright, glistening light salmon, clean and clear of all flecking, with white, raised midribs and blending into light cream throat. Color is unbelievably rich. Unless you see it we doubt we can do it justice with mere words. 5 inch florets, 5–6 open; tall, strong, wiry stem; good propagator. Firsts at Midwest, Utah, Sioux City, Sheboygan, and won at Wellsville, Mich., and Midwest, all '41.

JULES AMOTT (Com.).—Clear, rich, velvety dragon red self, except for slightly darker shade on lip. 25 buds, 10 open in full exhibition double row placement on extremely long flowerheads. Tall, good propagator, and excellent cut flower traits. Firsts, Wellsville, O. (3 firsts), Conn., E.N.Y. (World's Fair), Ohio and N.E.G.S., all '40.

KING CLICK.—Ruffled scarlet. A bit deeper than Algonquin and color practically clear. 5 inch florets, 21 buds, 8 open, 31 inch flowerheads. 5 ft. tall, making giant plants. Champion Seedling, winning American Home Achievement Medal and Grand Champion bloom at Ohio, '40. Only Stella Antisdale has turned in a performance equal to that. "Honorable Mention" (a step towards A.M.) at E.S.G.S., '40.

LAVENDER RUFFLES (Dec. Com.).—Delicate lavender, cream throat, lightly peppered lavender. Ruffled. Petals slightly recurved. $4\frac{1}{2}$ –5 in. florets, 5–6 open, 19 buds. Tall. Blooms readily from bulblets. Entered as an Exhibition variety, it won over Minuet both at Wellsville and at Ohio, '39. We would not classify it as Exhibition. At Wellsville it also won the award "Most Beautiful Bloom in the Show." Firsts, 2 at Westport, Conn., 4 at Algona, 2 at Wellsville, O., Conn., 3 at Ohio, two of them 3 spike and arrangement, also 3 spike at Mich., all '40.

MERMAID (Decorative and Exhibition and Commercial).—True medium pink with cream blotch. A fine florist color having a clean, fresh appearance. Opens 8 to 10 large wide open, lightly waved blooms, with the remainder showing color. 20 total buds on a very tall, strong, always straight spike. Very strong, robust grower and fine propagator. This will certainly become a valuable commercial variety. Florist visitors to our gardens have been much impressed with it. 80 days to bloom. Mid-season.

MERRY WIDOW.—Very light blush pink, approaching white, one ruby pencil stripe through centre lip. Slightly hooded, but widely flaring. Substance fairly good for so large a floret. It was Champion Seedling Mah., '31, with an $8\frac{1}{4}$ inch floret. At the Ohio-Great Lakes Exposition Show it won for largest flower in the show. Here one party declared it was reminiscent of the famous Merry Widow hats. It's a real contender for largest floret honors, winning that distinction also at Mah., '38, Mich. and Ohio, '39.

MUSKOKA (Large Decorative and Commercial).—Smoky salmon, with a soft diffused darker blotch. Opens 6 to 7 large wide open, always well placed blooms at a time on

a spike of about 18 total buds. Stem is tall, strong, and always straight. Very early, 65–70 days. Stands hot weather well, but being early is gone before real hot weather comes on. Good propagator. Should make a good commercial and fine for the home garden. Received an Award of Merit at the C.G.S. Show, 1938.

MYRNA.—Ivory white. Ruffled. About half way between Maid of Orleans and Mary Elizabeth, its parents, but larger florets, and 7–10 open. One spike opened 11 in the field. Appears to have cut flower habits. Blue Ribbon at Mich., Grand Champion at Md. and A.M. (Test Gardens), B.G.S., all '39. Firsts at 8 Shows and Second Champion at W. Va., Grand Champion at both Susquehanna G.S., and E.N.Y. (World's Fair), all '40. Now heads the list as best Glad. all colors, and, of course, tops its color section in the new C.G.S. symposium.

PINOCCHIO. (Dec. Com.).—A true Novelty Gladiolus. Color is a novelty blending of pink, yellow, green, orange and red, without emphatic preponderance of any one of these colors. At a distance the yellow, orange and red give it a prevailing orange tone, and thus it is classified as orange. Perhaps "any other color" might be correct. Florets are of heavy texture, $3\frac{1}{2}$ –4 inches, are round, wide open, intensely ruffled and fluted. Placement airy on stretchy spike 50 inches high. Flowerhead 24 inches on wiry stem well above the foliage, which is a bit short. On its first appearance in the shows it won first, third spike, December Seedling; Section Championship, December Seedling, and A.M. (84½ points) at Ohio, '39. Firsts, Ohio and Mich., '40.

STELLA ANTISDALE (Com.).—Smooth, soft light pink, a bit lighter and creamy in throat. Color has what might be termed a suede finish. Big round florets, mostly the much desired inverted type (single lip petal, top petal to rear), 6–7 in. dia., 7–9 open easily in the field, 18–20 buds. Tall spike, 55 inches high, strong, wiry stem, all straight for 5 years. Full exhibition type placement in double row formation from M as well as L bulbs. Flowerhead 24–28 inches. Good propagator. Was best single spike Exhibition Seedling, and won Bronze Medal at Ind., '38. At the Ohio Show, '39, a 3-spike entry of this variety broke all known records for prize winnings on a single entry by winning: (1) First as best pink Exhibition Seedling; (2) Section Champion (Exhibition Seedling color classes); (3) Champion Seedling (all types); (4) N.E.G.S. Special Seedling Blue Ribbon; (5) American Home Achievement Medal; (6) Stella Antisdale Sterling Silver Seedling Trophy; (7) O.S.G.S. Award of Merit (86 points); (8) Grand Champion Bloom of the Show; (9) N.E.G.S. Grand Champion Purple Rosette.

TREASURY GOLD.—Capucine orange, with a slight tendency toward Chamois (buff orange). This makes a truly giant spike, as stretchy as Peggy Lou, with flowerheads about 34 inches, 25 buds. The spike towers 68 inches in the field. Florets are plain petalled, wide open, 6 inch dia., 10 open. Strong plant; tall, dark green foliage. Placement averages good. At its show debut 3 cut spikes, towering 60 inches high, were exhibited at Wellsville, '39, judged Champion Seedling, winner of American Home Achievement Medal, and was Reserve Champion bloom of the show. Other than the mechanical hazards to any Glad. growing over 5 ft. tall, we have discovered no alloy in Treasury Gold. Three Firsts at Ohio, 3 spike (also Section Champion), recent intro. and "Best Ohio Origination"; Section Champion in open Exhibition division at E.S.G.S. and "Vote of Commendation" at Md. Trial Grounds, all '40.

H.P., Port Adelaide:

"To pick the best would be impossible. Your 1940 releases were excellent; your 1941 are even better. The Both family above reproach, but what pleased me most was Aussie, grown from a cormlet—24 buds, with 10 open florets."

— GENERAL LIST —

EXPLANATORY.

Cormlets are the young ones found attached to the parent bulb when taken up. They vary in size considerably, according to variety. An experienced grower will get 95 to 100 per cent. to grow; beginners sometimes have failures, therefore we cannot guarantee results. They should have the hard shell broken before planting, so as to allow moisture to enter.

Com.—Commercial. Dec.—Decorative. Ex.—Exhibition.

ALGONQUIN (Sdlg. 30116), (Picardy x Commander Koehl). (Ex.) (Com.)—Early. Brilliant glowing scarlet. Large, wide open, spreading blooms. Tall, straight spike, with 8-9 always well-placed blooms open at a time. Award of Merit, C.G.S., 1935. We believe this is the best light red on the market. The color is just what the florists want, and it is a good shipper and keeper. 70-75 days.

ALMA (Woods).—A beautiful clear apricot with a bright carmine throat blotch. Strong grower, large impressive spike, with 10 to 12 flowers open at a time. A most dependable performer and very attractive in color and form. This variety was exhibited for the first time this season and was awarded the champion seedling at the Canterbury Horticultural Society's Gladiolus Show. It also won the seedling class for 3 spikes, one variety, and was staged in all Mr. Woods' winning exhibits. I predict a great future for this sterling novelty. Alma is Mr. Woods' first introduction, and as he has been a successful exhibitor for a number of years, knows what is required of a new release.

AMULET.—A clear capucine buff, with a touch of orange. The florets are heavily ruffled, and held rigidly on a medium length spike with 5-7 open. The color is definitely superior to Wasaga, and quite on a par with Amrita, but fails slightly in length of stem when grown under the same conditions as the latter.

BARCAROLE (Ex.)—Deep, rich, clear, live, and vivid grenadine orange. No markings. 6-7 large waved and ruffled blooms, of heavy substance, open on a medium spike of 18 buds. The most beautiful orange shade we have ever seen, and one of the most beautiful varieties in existence.

BEACON (Dec. and Com.)—Very tall straight spikes, with 8-10 well placed blooms open at once. Blooms medium size, well open, waved, and moderately ruffled. Striking color effect. Clear, bright rose doree-scarlet, with pronounced cream blotch. 75-80 days to bloom.

BUFFETTE, Winsor (Apricot Glow x Esme Desailly).—This fine buff variety is an extremely strong, tall grower, with wide dark green foliage, and, I believe, the best of all varieties of this color. It is a very fast propagator, giving large quantities of bulblets, that germinate easily. It gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a 22-bud spike, although it usually has eight open on an 18 to 20 bud spike. The florets have a slight ruffle, and the ends of the petals have a bit of the needle-point type.

BERNECE (Com.)—An extremely ruffled yellow, with a touch of orange around the edge of petals. Although this variety only produces a medium sized spike, it is very beautiful, and should make an ideal commercial.

M.J.W., Victoria:

"I'm quite delighted with my lovely bulbs; they have been so much admired in my garden. I can scarcely wait for flowers to open up to see the color of the blooms."

CAPEHEART (Winsor).—Seedling No. 0101C. Ave Maria x A. E. Amos. This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over 6 in., with eight open on an 18-bud spike. It blooms about twenty days ahead of Picardy, and, especially for this reason, it should make a valuable commercial as well as an exhibitor's variety. Commendation from the New England Gladiolus Society, 1937.

CANDY HEART (Com.).—Soft, clear flesh pink, with a large blotch of carmine. Very vigorous plant, and quite capable of producing ideal commercial spikes.

COLOSSUS.—An ideal commercial, which is very prolific, and blooms very early. Has immense size florets, which at times attain 8 inches across. In color is a rich pink, with a small red feather on a cream ground on the lower petals.

CORAL QUEEN.—CHINESE CORAL shading to carmine rose at edges of petals, throat flushed with bright scarlet. The whole flower is overlaid with a wonderful golden sheen. Edges of petals very evenly and finely ruffled; 6 to 8 large, round, well-formed florets out of 21 to 23 buds open in perfect condition on a strong spike which grows to a height of 5 feet.

CORONA.—A beautiful flesh color, with a pink edge. The florets are large and well faced, and spaced on long flower heads. Corona was the outstanding seedling at Palmer's Gladiolus Nursery, 1938.

ELDORADO.—Color: rich deep glowing salmon, with lavender shading towards the centre, with a well defined smoky lavender picotee edge. Cream throat, peppered carmine. Well balanced show spike, with 9 or 10 very large, finely ruffled florets open in good condition.

FELICITY.—An outstanding new Gladiolus which is in great favor with visitors. The color is a beautiful Azalea pink throughout, being lighter towards the centre of the floret and deepening towards the edges of the petals, which are delicately ruffled. This ground color is set off by a carmine rose blush in the throat, faintly dusted lavender. A very healthy grower. Tall, with plenty of stem, this variety will open 8 large round wide open florets.

FLAME QUEEN.—The color of this variety is something new to me, it being a bright Lincoln red, slightly paler in the upper throat, with scarlet shading in the throat. The brilliancy of color has to be seen to be believed, and is even more brilliant under artificial light. The facing and spacing of florets is particularly good and I have never known this variety to crook. The color never fades in the hottest sun. Well grown this Glad. will open 10 to 12 5½ to 6 inch florets on a 25 to 30 inch flowerhead. Height 4 to 5 feet. This variety is destined to be one of the most popular Glads. for all purposes.

GERALDINE.—Color pale Congo pink, heavily marked towards edges of petals with Nopal red, carmine throat markings overlaid Rosalene purple, 8 to 10 wide open florets, perfectly placed and spaced, open in good condition. Lower florets develop to 7½ inches in diameter. Will produce flowerheads over 30 inches; strong, straight spike. An outstanding variety. Awarded Champion first time shown, it will be in big demand when prices get lower.

GERTRUDE SWENSON (Ex.).—A beautiful shade of mauve, with white blotch on lower petals, white featherings, perfect placement, ideal straight spike.

GLAMIS (Seedling 33191), (Premier Henry x Picardy), (Dec.) (Com.).—Salmon rose, with creamy lip. Clear unflecked, and without any markings whatever. Blooms large, flat, open, and with the petals fluted, ruffled, and needle-point. 7-8 large blooms open on a medium tall straight spike. About 18 total buds. One of the most beautiful varieties in existence.

IRAK.—A lustrous lavender grey sport of Bagdad, having the same vigorous and healthy growth. Good propagator.

JASMINE (Picardy x Wasaga), (Com.).—Early. Clear pale lemon yellow, without any marking whatever. Moderately but beautifully ruffled. Color and form combine in Jasmine to produce an indescribably beautiful flower, which must be seen to be appreciated. Color is somewhat like the inside of a lemon. Six-seven medium large blooms on tall, strong spikes. This is the first variety to receive a first class certificate from the C.G.S., which it received in 1938. Stands heat wonderfully well. (70-75 days.)

J. H. SEYMORE (Toon).—Another of the long string of new reds. A strong growing variety carrying up to 10 open florets at one time. The color is deep red with a darker throat. A useful variety for exhibition purposes.

KING LEAR (Com.).—Clear, deep purple, with silver line on edge of all petals. Very early. The florets are large and heavily ruffled.

LA FIESTA (Com.).—This very outstanding Gladiolus is undoubtedly the most remarkable "break" in color that has been produced in the last ten years of Gladiolus breeding, for it is a clear, bright orange, and does not fade. The throat markings of orange are actually the "key" coloring of the flower, and give the flower its striking, gay appearance. Six to seven well-placed florets open at once, with a total of 17 or 18 florets and buds. Flowers of good size, and rapid increaser.

LUTEX (Ex.).—Clear medium yellow. Eight-ten large blooms open at once. An ideal exhibition when grown under good conditions, but fails in stem for commercial use.

LOLLY POP.—Clear pale pink, faint spectrum lines in throat, 10 open.

MAX REGER (Dec.).—Color light lavender blue, with darker throat markings, ending in small, sharp, almost white points.

MISS AMERICA (xx Com.).—Light delicate salmon pink. Very vigorous grower, and produces a large commercial spike.

MARABU.—A really excellent exhibition variety of Pfitzner's. Salmon pink, with a brown blotch on the lower petal. Wonderful texture.

MAXWELTON.—A beautiful shade of rose pink.

MRS. A. C. McKILLOP (McKillop).—The releasing of this variety will relieve the exhibitor of many worries, and is introduced with the anticipation of a great future. Ground color a beautiful Congo pink, with a spectrum red blotch in the throat relieved with a fine white feather on the lower petals, which are flecked with chocolate. It makes good exhibition spikes with up to 14 large wide open florets out at once.

NELLIE HEWITSON.—An exquisite delicate pink, with a dark brown blotch. Florets are heavily ruffled.

ORANGE SOVEREIGN.—One of the best, if not the best orange in commerce. Early light orange buff, suffused salmon towards the tip of the petals, yellow throat. Eight and more florets open at once.

PANDORA (Beatrice Palmer), (Paul Pfitzer x Heinrich Kanzleiter x Picardy), (Ex.), (Com.).—Clear, soft, geranium pink, with rosy carmine markings on the lower throat. 8-10 softly rounded, wide open, well placed blooms open at a time on a medium height, well proportioned spike. Consistently good, both in the garden and when cut. Lasts well as a cut flower.

PARADISE (Com.).—A very fine new seedling of the apricot shades. Large spike, large florets, and very vigorous.

PELEGRINA.—Pure dark violet-blue variety, the two lower petals somewhat darker. Stands the hottest sunshine. Before the first of the 16-18 buds open, almost all buds are showing color.

RED VELVET.—Color deep turkey red, flecked maroon, fuchsia purple shading on lower petals, velvety glowing color; very tall spike, with 10 to 12 medium sized florets open in perfect condition. A Red Lory Seedling with a good stem.

ROSA VON LIMA.—The finest bright rose pink, with a small harmonising tongue. Has excellent cut flower habits and winner of many blue ribbons in U.S.A.

ROSEA.—One of the finest rose commercial Glads. we have grown. The color is likely to be in great demand when stocks are more plentiful.

RUDDIGORE.—The color is red with a dark red throat blotch. The 6 inch florets are beautifully ruffled, 7 to 8 being open at once. The substantial round, well formed flowers are perfectly spaced. A very rich lustrous color. Champion Novelty at N.Z. Gladiolus Society's Show, 1939.

SNOW PRINCESS (Ex.).—Of all the white Gladioli so far introduced, this variety distinguishes itself for size and form of florets. Color, milky white, in bud greenish shade. Long, fine spikes, with 6 to 8 florets open at a time. This variety cuts 100 per cent. exhibition spikes, and is superior to so many other whites. Early flowering.

SUN TAN.—Deep carmine rose, flushed with russet fawn shadings, shaded smoky towards the edges of the petals; slightly paler throat, finely dusted carmine, with a deep carmine line down the centre of the lower petal. Opens 10 large, well placed florets, in good condition, on a very long flowerhead; exceptionally strong, straight stem.

TITAN (Sdlg. 32194), (Picardy x Royal York), (Ex.), (HG), (xxxx).—Sister seedling of Aladdin. Huge salmon rose, on a very tall, strong-growing plant. Up to nine open. Enormous massive blooms. Good color, and one that I am sure will please everyone, in spite of the fact that sometimes in hot weather it will kink a little. Undoubtedly Palmer's masterpiece.

UNIQUE.—Color, a new ashes of roses shade, with one or two deeper lines in the throat; practically a self color. Opens 10 to 12 well placed wide open florets on a medium height spike.

VE SHOORT.—The color is apricot salmon, with a scarlet feather on the lower petal, and a dusting of henna in the throat. It opens 8 florets at once, and being almost a self will make a good decorative as well as an exhibition variety. Ve Shortt was Champion Seedling at the N.Z. Gladiolus Society's Show, 1940.

WANNON.—One of the finest ruffled creams with markings on the market. Florets are large, wide open, and held rigidly on a tall, stiff stem. Exceptionally vigorous plant. **ZUNI.**—Very enthusiastically received in America, where it is classed as the most outstanding smoke release to date. Combination of salmon and slate, with a slight feather of orange salmon. Up to 10 medium sized florets, which are slightly ruffled, open at a time, on a long flowerhead. Is certain to become one of the most popular smokies.

C.M.G., W.A.:

"Tunia's Mahomet took my fancy more than the others, although they were all excellent. Tunia's Marvel has just bloomed with a 20-bud spike; width of first flower, 8 inches."

G.P., Yatala, S.A.:

In growing Sandy McGregor I find it not as Scotch in production of exhibition spikes as the name suggests. Whether grown for cut flower or exhibition, this variety gives of its best. As a pastel blend Sandy McGregor has few equals. In Mrs. Vic. Stevens, in my opinion, we have one of the finest Glads. with a conspicuous blotch. The spikes are very easily grown and will open up eight blooms without staking.

Price List June 1944 to March 1945

VARIETY.	Page.	LARGE 1½-in.	MEDIUM 1-in.	SMALL ¾-in.	CORMLET	VARIETY.	Page.	LARGE 1½-in.	MEDIUM 1-in.	SMALL ¾-in.	CORMLET
Algonquin	15	1/-	6d.	—	—	La Fiesta	16	1/-	—	—	—
Alma	15	2/6	1/9	1/3	—	Les. Both	7	7/6	5/-	3/9	9d.
Amulet	15	1/-	6d.	—	—	Lolly Pop	16	1/6	1/-	—	—
Ann Stralia Both	8	50/-	—	—	10/-	Lavender Ruffles	14	5/-	3/9	2/6	6d.
A.N.Z.A.C.S., 1942	9	20/-	15/-	10/-	2/-	Lutex	16	1/6	1/-	—	—
Aussie	9	25/-	—	—	—	Majmag	9	12/6	9/-	6/3	1/3
Barcarole	15	1/-	6d.	—	—	Marabu	16	1/6	1/-	—	—
Beacon	15	1/-	6d.	—	—	Marlene Both	7	5/-	3/9	2/6	6d.
Bernece	15	1/-	6d.	—	—	Max Reger	16	1/6	—	—	—
Bert Mathews	10	3/6	2/6	1/9	6d.	Maxwelton	16	1/6	—	—	—
Bill Both	7	3/6	2/6	1/9	6d.	Merrie Aussiecan	9	Withheld for Propagation			
Blue Orchid	8	50/-	—	—	10/-	Mermaid	14	15/-	—	—	—
Blue Wonder	13	Withheld for Propagation				Merry Widow	14	7/6	5/-	—	—
Bob Both	7	5/-	3/9	2/6	6d.	Miss America	16	1/6	—	—	—
Bobby Dazzler	10	2/6	1/9	1/3	3d.	Mrs. Blanden	10	2/6	1/9	—	3d.
Bruce Hudd	9	3/6	2/6	1/9	—	Mrs. D. Both Memory	7	£5	—	—	10/-
Buffette	15	1/6	1/-	—	—	Mrs. E. Both	6	50/-	—	—	—
Candy Heart	15	1/6	1/-	—	—	Mrs. J. Peattie	10	2/6	1/9	1/3	3d.
Capeheart	15	1/6	1/-	—	—	Mrs. M. J. White	8	50/-	—	—	10/-
Ceg	9	2/6	1/9	1/3	3d.	Mrs. McKillop	16	7/6	—	—	9d.
C. H. A. Lienau	8	50/-	—	—	10/-	Mrs. Vic. Stevens	9	2/6	1/9	1/3	3d.
Chargertie	9	2/6	1/9	1/3	3d.	Mt. Kosciusko	8	25/-	17/6	12/6	2/6
Colossus	15	1/6	1/-	—	—	Muskoka	14	12/6	9/-	6/3	1/3
Col. Wm. Light	11	5/-	3/9	2/6	1/-	M. Trevan	10	2/6	—	1/3	3d.
Condoiff	9	12/6	9/-	6/3	1/3	Myrna	14	3/6	—	—	6d.
Coral Queen	15	2/6	1/9	1/3	3d.	Necia	8	50/-	—	—	10/-
Corona	15	1/6	1/-	9d.	Doz. 1/6	Nellie Hewitson	16	1/6	—	—	—
Coutt's Orchid	14	7/6	—	—	—	Old Gold	12	—	1/-	—	—
Crete	9	12/6	9/-	6/3	1/3	Orange Sovereign	16	1/6	1/-	—	—
Crystal	13	Withheld for Propagation				Pandora	16	1/6	1/-	—	—
Dazzler	12	2/6	1/9	—	—	Paradise	16	1/6	1/-	—	—
D. Both's Memory	7	5/-	3/9	2/6	6d.	Pastel	10	Withheld for Propagation			
Doreen	8	25/-	17/6	12/6	2/6	Pelegrina	16	1/-	—	—	—
Eldorado	15	5/-	3/9	2/6	6d.	Pinocchio	14	7/6	5/-	3/9	9d.
Exquisite	12	1/6	1/-	9d.	—	R.A.A.F. and Raynat	9	12/6	10/-	7/6	1/3
Fascination	11	1/6	—	—	—	Reg Leahy	8	—	—	—	£5
Felicity	15	3/6	2/6	1/9	—	Red Velvet	16	2/6	1/9	1/3	3d.
Flame Queen	15	1/6	1/-	—	—	Rosa Von Lima	16	1/-	—	—	—
Fred Parker (Imp.)	8	50/-	—	—	10/- Nett.	Rosea	16	1/6	1/-	—	—
Geraldine	15	1/6	1/-	—	—	Ruddigore	16	2/6	1/9	1/3	—
Gert Swenson	15	1/6	—	—	—	Sandy McGregor	9	2/6	1/9	1/3	3d.
Glamis	15	2/6	1/9	1/3	—	Sergeant Don	8	25/-	17/6	12/6	2/6
Georgous Glad	11	5/-	3/9	2/6	6d.	Sincerity	—	2/6	1/3	9d.	3d.
Hardau	9	2/6	1/9	1/3	—	Sir Geo. Murray	10	3/6	2/-	1/3	6d.
Harmau	11	1/-	9d.	6d.	—	Snow Princess	16	1/-	—	—	—
H. B. Pitt	11	1/6	1/-	—	—	Snow White	—	1/6	1/-	—	—
Helen Both	7	5/-	3/9	2/6	6d.	Solid	8	25/-	17/6	12/6	2/6
H. Periam's Memory	9	2/6	1/9	1/3	3d.	St. Edward	12	1/6	—	—	—
H. R. Hancock	10	2/6	1/9	1/3	3d.	Stella Antisdale	14	7/6	5/-	3/9	3d.
Huldelehn	9	10/-	7/6	5/-	1/-	Stralia	8	25/-	17/6	12/6	2/6
Hurricane	14	7/6	5/-	3/9	9d.	Strathnaver	13	15/-	—	—	2/6
Irak	16	1/-	—	—	—	Suntan	16	5/-	3/9	2/6	6d.
Jasmine	16	1/6	1/-	—	—	Titan	16	1/6	1/-	—	—
Jeanie	14	5/-	3/9	—	6d.	Tobruk	9	10/-	7/6	5/-	1/-
Jessie Turner	10	2/6	1/9	1/3	3d.	Treasury Gold	14	12/6	9/-	6/3	1/3
Jimcliff	9	12/6	9/-	6/3	1/3	Tunia's Beauty	9	7/6	5/-	3/9	—
Joe Stalin	8	25/-	17/6	12/6	2/6	Tunia's Delight	9	12/6	9/-	6/3	1/3
Jim Holland	13	1/-	—	—	—	Tunia's Elite	8	25/-	17/6	12/6	2/6
Jimmo	8	25/-	17/6	12/6	2/6	Tunia's Mahomet	10	2/6	—	1/6	—
Jules Amot	14	5/-	—	—	1/-	Tunia's Marvel	10	3/6	2/6	1/9	6d.
Kathleen Sutherland	8	50/-	—	—	10/-	Tunia's Masterpiece	8	—	—	—	£5
King Lear	16	1/-	—	—	—	Tunia's Snowball	10	3/6	2/6	1/9	6d.
J. H. Seymore	16	1/6	1/-	—	—	Tuts Both	7	5/-	3/9	2/6	6d.
King Click	14	10/-	7/6	5/-	1/-	Unique	16	5/-	3/9	2/6	6d.
Kittyhawk	9	12/6	9/-	6/3	1/3	Wannon	16	1/6	1/-	—	—
						Ve Shoort	16	2/6	1/9	1/3	3d.
						Zuni	16	1/6	1/-	—	—

SEASON 1945: JUNE, 1945-MARCH, 1946

Use of paper by "non-essential" industries must be conserved. We know most of our clients keep our Price List from year to year and feel confident that they will accept in good grace our suggestion that they retain this Catalogue for next season's reference. We hope to be in a position to offer the same varieties, but prices as from JUNE, 1945, will be reduced as follows: 50/- to 25/-, 25/- to 20/-, 20/- to 15/-, 15/- to 12/6, 12/6 to 10/-, 10/- to 7/6, 7/6 to 5/-, 5/- to 3/6, 3/6 to 2/6, and 2/6 to 1/6. The above prices are applicable to large size corms, with a corresponding decrease in medium, small, and cormlets. ALL NOVELTIES ON PAGE 8 STRICTLY NETT.

